

# AUGMENTED REALITY: HOW IT CAN BE USED AT UNIVERSITY?

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## THE PURPOSE OF THE STUDY

AUGMENTED REALITY is Ordinary Reality with the addition of Multimedia Content, which is displayed on gadgets screen.

Augmented Reality is attractive and impressive. But is it useful for university level of education?

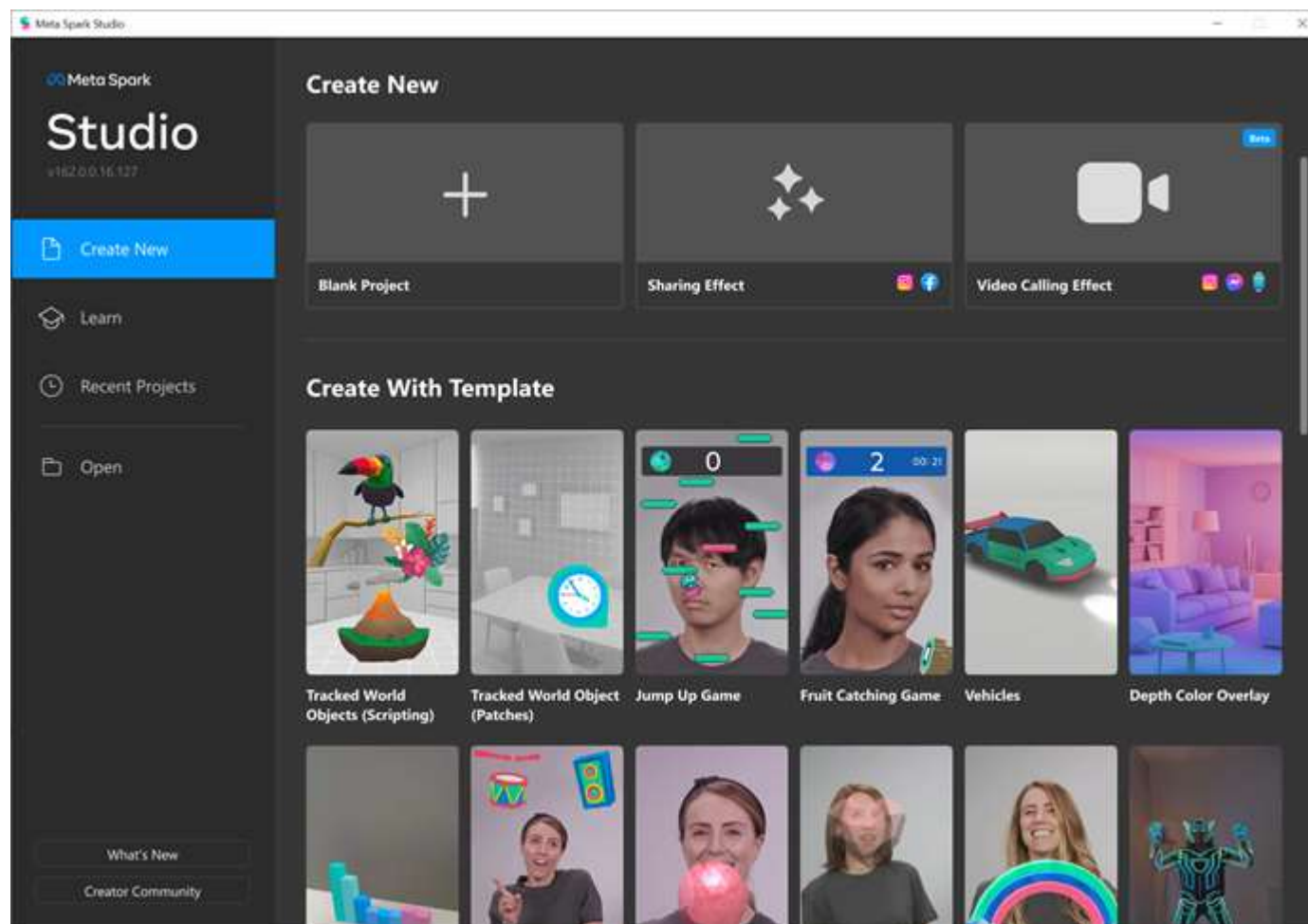
**The purpose of this study** is to find out:

- 1) possibilities of creating AR by non-specialists in multimedia technologies (MT);
- 2) possible directions of using AR at universities



Examples of applications:

Apps	Free?	Complexity for developers of AR	Complexity for users of AR	Access to AR-content
EyeJack	Partly free	<p>Intended for non-specialists.</p> <p>Developer need to download a specialized application</p>	User have to download a specialized application	by hyperlink
Meta Spark Studio	Free	<p>Intended for non-specialists.</p> <p>Developer need to have a Facebook account</p>	User need to have an Instagram or Facebook account	by hyperlink or by the name of the effect
Vuforia Engine	Free	Intended for specialists in MT	User have to download a specialized application	by hyperlink



# MAIN FEATURES OF AR

Features of AR:

AR-content is an **addition** to the existing content

AR-content can contain **multimedia**

AR-content can serve as an addition to images of **different nature**, including non-digital images

AR-content can be **quickly delivered** to users

AR-content is sent in **small portions**

AR is appropriate to use for:

- getting interesting and useful effects from combining the original content with AR-content
- adding multimedia to printed publications, paintings etc.
- transmission of operational information, small changes in the content

## 1. Brand promotion

Creating the image of a modern, high-tech, creative institution

### 1.1. Entertainment:

Instagram masks and effects

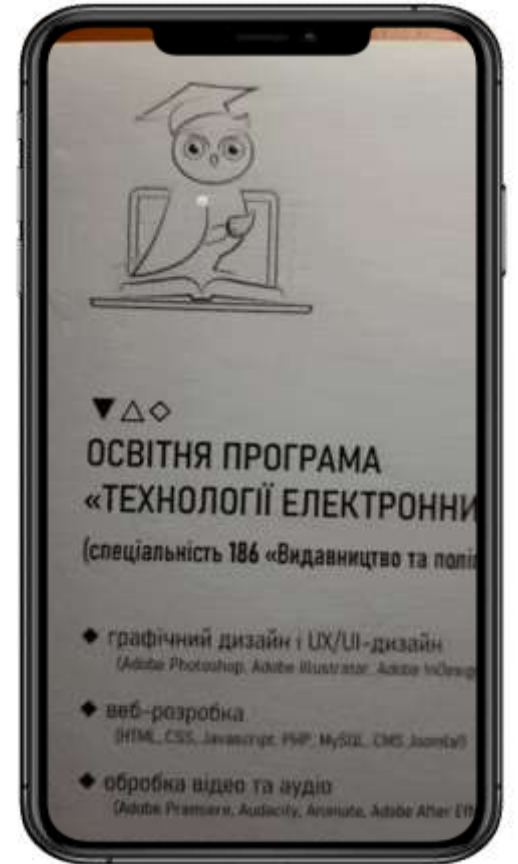
AR-games



## 1. Brand promotion

Creating the image of a modern, high-tech, creative institution

### 1.2. AR-multimedia in addition to printed branding publications



## 1. Brand promotion

Creating the image of a modern, high-tech, creative institution

1.3. AR-multimedia in addition to non-digital images (e.g. paintings)

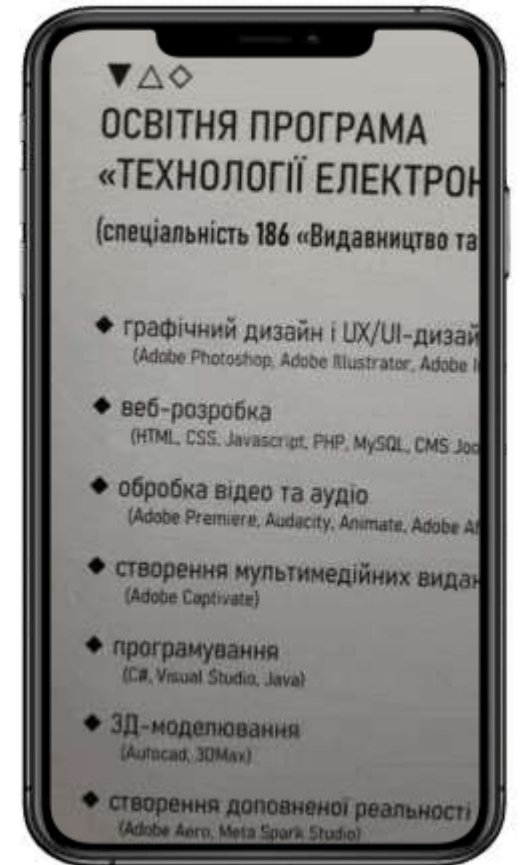




## 1. Brand promotion

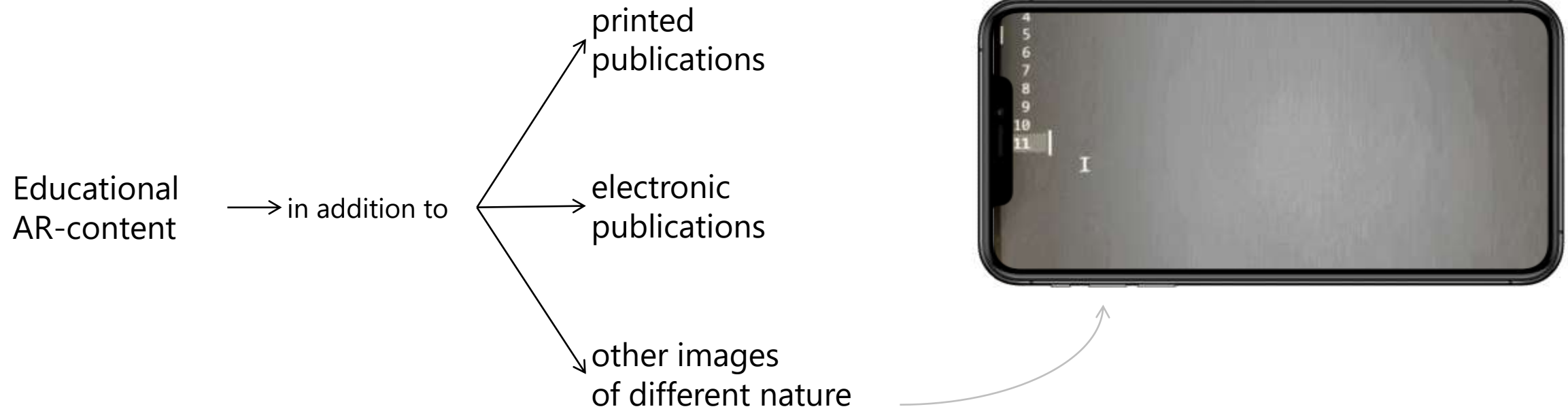
Creating the image of a modern, high-tech, creative institution

### 1.4. AR-content for operational information, changes in publications



## 2. Educational process

Educational AR-content



## 3. Support activity. Process of design of space

Preview of location of graphic and other interior elements in space



Thank you for your attention